

St. Peter's Bald Head

Volume 2, Issue 5
Royce Morgan, editor
carm@maine.rr.com
207-332-3894

Au Revoir!

In the French language, this expression literally means, "till seeing again." So Barbara and I say, "Au Revoir!" May you go with God and may God go with you, until we all start to come together in Cape Neddick next Spring to open up St. Peter's by-the-Sea for it's 109th year of continuous services on Christian Hill. Until we do, remember to keep in contact with as many of our peo-

ple as you can— by telephone, by USPS mail and by e-mail. Hold each other up in prayer. As we do that, we come back next seeing each other again, picking up as if we have not been apart.

Au Revoir!

+Charles and
Barbara Longest



Our own Choirmaster, Henry Hokan, presenting a check to help with renovations from St. Peter's to the Dean of Worcester Cathedral, Peter Marshall and Lady Jane Morrison.

*Prayer: Don't give God
instructions, just report for duty!*

Guild News

By Bobbi Beavers

The Guild is happy to report that nearly \$500 was raised for our Outreach programs by those attending or contributing to the

Annual Brunch at the Greene's beautiful home next door to the rectory. We are looking forward to a lively and productive **Annual**

Meeting of the Guild at Marmion House on Thursday, September 8 at 10:30 AM. Sales of the church prints have also been

brisk and we are in the process of ordering more. The prints make great gifts for couples married here and for parents who have had their children baptized here and just because it is a beautiful print and St. Peter's by the Sea is such a wonderful place to visit and be with a warm and loving community during the summer.

Bobbi Beavers,
President Pro tem

Jane Says...

...by Jane Greene

St. Peter's Guild Brunch was a big success. Some said it was the best ever. Several Guild members provided delicious food for about 50 attendees and helped raise \$500 for the York and St. Mary's, Wells food banks. Our newest member, **Fotene Cote**, brought a fabulous Greek dish, which was devoured in minutes. She promises to bring it to the Au Revoir party as well. **Catherine Goodwin** knew Fotene's family and in fact went to high school with her father. Fotene was fascinated with her stories of the past.

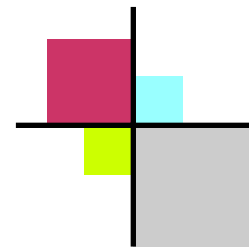
Norman and Jeanine Storrs left Ogunquit on Monday, August 29th heading for Alaska where they will board a cruise ship for a 60-day journey to the Orient and Australia.

We wish them well on their journey although wonder why anyone would leave Maine at this wonderful time of the year. Perhaps the OMAA and St. Peter's have worked them too hard this summer?!?!

As I write this, **Bob and Rosalie Dale** are in Ireland. Hopefully they will be home in time for the Au Revoir party and tell us all about it. I don't know about all these people who leave "Vacationland" to take a vacation!

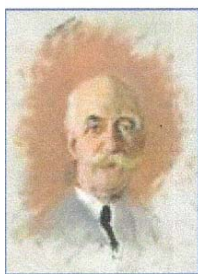
On August 1st, a fund raising letter was put in the York and Ogunquit post offices. I purposely sent one to Bob and me. We never received it and it was not returned to the Church P O Box in Cape Neddick. Neither did the Bishop

or our Treasurer Norm Storrs. To have two trustees and the Bishop not get theirs is beyond belief. We wonder how many others on our mailing list didn't receive one. Please let me know if you didn't get yours. Please call me at **207-361-1064** or call **Royce Morgan at 207-332-3894**. This glitch could cost St. Peter's a great deal of money.



If God is your co-pilot, switch seats!

Charles Marquedent Burns, Architect of St. Peter's



[Portrait of Charles M. Burns]
Portrait
 (John McLure Hamilton, Artist, c. 1919)
 Athenaeum of Philadelphia.
[> Image Source](#)

Philadelphia-born church architect Charles Burns was the son of Charles and Eliza Rousseau Burns, 1838. He was of the Class of 1859 at the University of Pennsylvania, his academic career was interrupted by the Civil War. He

was in battle at Mobile, AL with Admiral Farragut. Upon his return to Philadelphia, he launched a distinguished career, with a specialty in ecclesiastic buildings, especially

Protestant Episcopal churches. While practicing his new trade, he furthered his education at the Pennsylvania Academy in Fine Arts by studying art. His talents were soon recognized and soon became a member of the faculty at the Pennsylvania Museum and School of Industrial Art, teaching "Theory and Practice of Free-hand Drawing and Design." Known as a portrait painter and watercolorist of some distinction, his works were shown at the Centennial Exposition in Philadelphia in 1876 and his architectural drawings appeared at the Pennsylvania Academy of the Fine Arts in 1887, 1888, 1890, 1892 and 1894. Mr. Burns died in 1922.

September 2005

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4 8&10 am HE	5	6	7	10:30 Guild MTG.	9	Au Revoir Party 6:30 pm
Capriccio Festival Church open each day 10am-2pm to show architecture and history.						
11 8&10am HE	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

Winter

Well!